

Exercise #2

Reto Kromer • AV Preservation by reto.ch

On the Materiality of Audio-Visual Heritage

Elías Querejeta Zine Eskola
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Which carriers do you know?

- Which content can a carrier hold?
- How was the content recorded?
- How was the content played back?
- Is it endangered?
- Can the carrier be conserved?
- How can the content be preserved?

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AV Preservation by
reto.ch

Sandrainstrasse 3
3007 Bern
Switzerland

reto.ch
info@reto.ch



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